

Falk Richter

FEAR

Translated by David Tushingham
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The texts gathered here may be performed as they are given here or distributed or put together in another way. The names are the names of the actors who spoke these particular texts in the production. The play is a commissioned work for the Schaubühne am Lehniner Platz Berlin and was created in collaboration and debate with the performers and the participating artistic team. My thanks go to all the performers for their work, to the dramaturg Nils Haarmann, video artist Björn Melhus, stage designer Katrin Hofmann, and to Marcus Tesch, Franczeska Gutsch and Salvör Gullbrá Þórarinsdóttir for their research as well as Gabriel da Costa for his collaboration on the text "I am Europe".

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HOME IMPRO

(All the performers talk about what home means to them personally and what they connect with this concept.)

Home – what is it for you?

Where do you feel at home?

What's special about the place you grew up?

What distinguishes it?

What annoyed you there?

Can you describe that place to me?

Can you describe your father?

Where did you feel safe?

If you go back to where you grew up today do you still feel happy there?

Is a relationship a home?

Was your last relationship your home? A home for you?

If you made a film titled MY PARENTS' MARRIAGE what would that film look like?

Do you want to start a family? Would that be a home for you? Or what is it?

Is home even attached to a location, is it a feeling, a memory, a smell, a taste, a sound, an image, a series of events, a vague feeling that everything is under control, nothing confuses you, you're got it covered, you've NO FEAR?

What does that mean to you personally: home? Did you have it once and now it's gone?

Are you looking for it? Is it a concept we can give up?

What is it: your home?

VIDEOCLIP – MY COUNTRY’S CALLED GERMANY

(Original quotations from a man on a PEGIDA march)

Oh, I just think you should like your country the way it is and if it’s soon not going to be like that any more, that would be a shame.

You’ve got to ... Well, I think we’ve got to be careful that Germany stays Germany.

The West... My country’s called Germany ... and I like it the way it is.

Islamification is really spreading as part of daily life... I think.

On the streets, where I live ... well, sometimes I wonder ... are we still in Germany?

Fear ... I wouldn’t go that far ... but I do see it ... on the streets. When you go out ... loads of Turks. I mean, I get on fine with a lot of them But increasingly you do think: are we still German in Germany?

You see it more and more in the media, what’s happening in Syria, it worries me and we’ve got to be careful, that it’s not like that in Germany soon.

But ... it’s not about violence. It’s about my Germany which is important to me.

If you look at Syria, then it scares you. If radical Islamists came back to Germany, that would be frightening ... I’d be afraid. We have to make sure Germany stays Germany.

But ... it’s not about violence. It’s simply about my Germany which is important to me.

My country’s called Germany ... and I like it the way it is.

I just want to show I like Germany that I will support Germany and I don’t want to get involved in any radical right wing things. I just stand up for this country being Germany.

TRUE DETECTIVE

BERNARDO I didn't want to
I couldn't face dealing with all this stuff
I'd rather go to the lake
or lie around somewhere
or sit around
or hang around
I wanted to do something with AROUND in it I'd have preferred that to
GOBBLING UP all this disgusting stuff
lie around sit around hang around in the sun play around fool around and
listen to music with other people somewhere on a roof terrace run around
dance around chill out where you look at the city and everything's a long
way away all those people and their problems and WHAT they say and
HOW they talk and WHAT they think WHAT they POST in COMMENT
THREADS or put on YouTube is all a long way away and you get the
feeling: I'll leave it ALL TO YOU you can KEEP the lot OTHER PEOPLE can
deal with it NOT MY ISSUE NOT MY LIFE NOT MY REALITY nothing to do
with me it's not MY problem I'm lying round here listening to the silence
facing the evening sun it dawns on me here and now at this moment I am
only here I WATER THE PLANTS I plant a BED or READ A GOOD BOOK or
play the GUITAR and OUT THERE is somehow something different that's
nothing to do with ME IT'S FAR AWAY SOMEWHERE SOMEWHERE in the
BROKEN LANDSCAPES SHATTERED HOPES DEEPEST
DISAPPOINTMENTS OF THIS REPUBLIC somewhere in the most obscure
comment threads YouTube links facebook posts there's THE OTHER LIFE
THE NIGHTMARE where all those people we thought we'd buried long
ago we thought they were somehow DEAD SUDDENLY all come crawling
out of their graves
while my friends had all decided to hire a car together and drive AROUND
no matter where I thought I'd stay in the city simply because I'd just
moved into a new place and I realised I'd actually NEVER REALLY LIVED
ANYWHERE I'd NEVER had a place of my own always just like AIRBNB
PLACES and if I had a room then I'd always SUBLET IT THROUGH AIRBNB
and I'D MOVE BACK IN WITH MY PARENTS or with friends or a girlfriend
or sometimes nowhere or every day somewhere different or didn't sleep
AT ALL because I needed the money because I never had anywhere I was
always on the move no fixed abode but right now I had so much money I
simply wanted to BE in the flat ... I just wanted to live there and sit around
and read the newspaper and look through blogs and check out forums
and get some kind of overview because at last I had my own internet
connection and I'd bought myself a laptop and I just wanted to see what
there is because I'd never done that before. So I watched everything

everything
every thing
absolutely everything
every every every thing
and then I downloaded box sets
lots of them
HOMELAND, HOUSE OF CARDS, BORGEN, REAL HUMANS and TRUE
DETECTIVE
well TRUE DETECTIVE is the best series OF THEM ALL it is the complete
WORK OF ART IT DOESN'T GET ANY BETTER
so there are these two detectives and one of them RUST always talks with
this really breathy sensual voice and he only ever reads Nietzsche and
Heidegger and books about hardcore satanic sadistic murderers and
about the perfection of the human soul so there are all these depths and
destructive energies: wanting to defile subjugate torture people
EXERCISE POWER FEEL STRONGER SUPERIOR wanting to deprecate
humiliate destroy others the whole series is one long journey into the
darkness of the human abyss everything that's dark evil repressed that's
smouldering away somewhere and is very rarely seen and he's got this
partner MARTY and he's really nice but also dangerous when he wants he
can lash out with two small children and a wife he cheats on with a
younger court employee who looks exactly like his wife did 15 years ago
and he says things like

TILMAN The key to a healthy marriage. It's better for my wife if I can get it out of
my system. All the pictures. All the crazies. The corpses. The rapes. All the
blood. It's good if I can get rid of that with somebody else and turn up
relaxed for dinner with the family.
All these fears all these pictures of men with gas masks running across
ranches hidden deep in the woods

ALINA Gas masks?

TILMAN Because the stink of the decomposing raped women is unbearable all the
children. There are all these neglected abused children lying around and
corpses

ALINA What kind of series is this?

BERNARDO And RUST – the other detective – is reading Nietzsche and Heidegger and
some kind of extreme nihilists or that's his own view he says

KAY It's no loss if humanity becomes extinct because humanity has no value

BERNARDO He only knows the bestial side of people, he was married once and they had a two year-old daughter. The daughter was run over by a car, then the marriage broke up and he's been alone ever since he says:

KAY Better off alone. Can't do that to any woman. With me. Nobody can stand that. Too intense. Too dark.

BERNARDO He says:

KAY It's the old story of the darkness and the power of the light, Marty, and us, we're going looking for the powers of darkness,

BERNARDO And they spend the whole time driving through these landscapes which have been destroyed by heavy storms and floods, searching for evil, searching for the powers of darkness, gloomy destroyed desolate landscapes from which all the people have fled, empty bleak landscapes of ruins, abandoned buildings, empty schools, half-empty villages, just a couple of weird gloomy damaged cold begrudging distrustful traumatized malicious human wrecks thoroughly disillusioned with life are moving there though this ruined landscape and most of the time you can't understand them they're talking in this thick incomprehensible dialect barely reminiscent of language from which you get the rudimentary impression that they feel deeply disappointed with the government which TOTALLY LET THEM DOWN during the crisis, they've got no money, they've got no money, and they HATE EVERYTHING FOREIGN everything FOREIGN makes them AFRAID they don't trust anybody and they are ANGRY inside HATRED the feeling of being totally LET DOWN COMPLETELY RIPPED OFF of being treated LIKE SHIT like worthless human garbage and they move across the flooded land round their broken properties with smashed windows more than half the population has fled moved away and there are schools and hospitals and shopping malls all empty, all destroyed, nobody wants to live there in these wrecked landscapes all these terrible monsters are on the loose because everything has broken down and there's no society no community no functioning state any more everyone falls into it deeper and deeper into this dark reflection of a wrecked landscape and drowns in their darkest urges and actually I just wanted to spend the summer relaxing and lying around on my balcony looking out into the distance humming singing to myself reading listening to music writing in my diary just making a few notes or painting something or meeting up with people I hadn't seen for a long time or forgetting everything, looking into the evening sun but somehow

it was incredibly hot it was the hottest summer for YEARS so hot such heat and I could NEVER SLEEP AT NIGHT and ALWAYS KEPT AWAKE and was all alone AT MY COMPUTER AND ATE ALL THIS UP all these cracked conspiracy and hate blogs and concerned citizens and Freital and Heidenau Nauen Dresden Leipzig Pegida-Alina Beatrix von Storch Frauke Petry Zivile Koalition and then more TRUE DETECTIVE: Marty and Rust are driving through these destroyed landscapes with these deranged people looking for sources clues to the deep roots of evil and Birgit Kelle and Demo für Alle and the Catholic Network to re-Christianize the West and NSU NPD AFD Freifrau von Beverfoerde and Beate Zschäpe and Eva Herman and the concerned parents and more of the true detectives who track down a drunken lay preacher who sells the children of his evangelical congregation to child porn ring masquerading as a Christian charity and Akif Pirinççi and Gabriele Kuby and hate blogs and Bürgerkonvent, Zivile Koalition, Allianz für den Rechtsstaat, and more Freital and the migrant girl Reem crying GOOD LIFE IN GERMANY www.abgeordneten-check.de, protect us from the state sexualisation of children! Stop the EU-debt union Pegida, Rogida, Hagida, Bãrgida, Legida, Kagida, Kögida, Sugida, Wügida, Bagida, and then more TRUE DETECTIVE, PICTURES, PICTURES, A FLOOD OF PICTURES FLOODED LANDSCAPES DISAPPOINTED PEOPLE THE POWERS OF DARKNESS SOWING FEAR AND HATRED IN PEOPLE'S HEARTS

this diffuse FEAR that everything's getting worse that soon there'll be even less money that soon we'll be SWAMPED with foreigners THAT THE WARS FOUGHT AROUND THE WORLD WITH GERMAN WEAPONS will sweep as many disorientated HOMELESS refugees into Germany as a hurricane and this country will be swamped with the victims of these wars this flood this flood will be endless these FLOODS of refugees under which OUR BLOOMING LANDSCAPES will be buried THESE MASS FLOODS THESE HUMAN MASSES WEIGHING US DOWN WILL SLOWLY ERODE WHAT IS GERMAN ABOUT US BEING GERMAN THESE FLOODS WILL TAKE EVERYTHING WITH THEM all our ideas of WHO WE ARE which we've already lost contact with we have no idea who we are GERMANY: WHAT MIGHT THAT BE?

We are being exchanged the population is slowly being swapped there are plans I know I know I've seen it on the internet you can READ and SEE it all they want to swap us soon we won't be here any more SOON WE WON'T EXIST ANY MORE SOON THERE WON'T BE ANY GERMANS IN GERMANY

Everything is slipping away from us, our home, our identity, our sense of who we are and what Germany is, no firm ground to stand on any more, being German, German values German marriage German husband German

wife German family German home German soul German feelings WHAT IS
THAT WHO IS SAYING THAT WHO IS GOING TO GIVE US ANSWERS WHO
WILL LISTEN TO US?

All the connections all the pictures all the fragments of information that
I'd tracked down

everything got mixed up INSIDE ME and started to come alive there and
reconstruct itself anew

and I was driving through these landscapes

and I met all these terrible monsters

all these confused people

I had this dream

all of us

we're all these detectives

and we're driving through these landscapes

we're driving through these ruined landscapes and we're searching for
these monsters who are roaming across these ruined empty landscapes
where everything is broken and there is no more sense of community of
the state there's no trust any more only this diffuse FEAR

FEAR HATRED POWERS OF DARKNESS

and we're driving through these landscapes and we get lost in these
landscapes

and we turn into these landscapes and we ARE these landscapes

GHOST VOICES

(Original quotations from woman on PEGIDA march)

– We get treated like children!
You can't say this
and you can't say that
and you can't say that!
Eh?
Sad,
isn't it?

– Having this culture here
we don't want it.
And we're here to protest against it.
I've got nothing against foreigners
only against the ones
who
who
who
er
get punished less
just because they're foreigners

– WHY IS ONE CULTURE FAVOURED? JUST BECAUSE IT'S FOREIGN!

– I do not support
Islam
being made a state religion here.

– And them!
Don't tell me
those are
highly qualified
workers!

– I get nothing,
I get no housing benefit,
not me!

– They come here,
bring bacilli
with them and who knows what else

and we've
got to deal with it.

- I AM A CHRISTIAN
and I don't want
the Muslims to spread so much
that we get mosques being built all over the place.

- ISLAMIFICATION?
I think it's maybe ...
led by Brussels
I assume.
Hm?
Yes, probably.
It'll be one of these directives.
I reckon.

- won't that be a laugh at Christmas when we all have to go to the
mosque
because there's nobody here but Muslims and the Germans don't
contribute enough any more

- we get treated like children!
You can't say this
and you can't say that
and you can't say that!
Eh?
Sad,
isn't it?

ZOMBIE I

LISE

The undead climb out of their graves and besiege the tv studios, the internet the comment threads they linger outside refugee centres or march through Dresden Leipzig and Stuttgart they found parties and associations for the rezombification of the West. They sit there and talk in incomprehensible disconnected sentences all their undead sentences which had perished with the end of the Second World War and lay buried under the mass extermination camps and mountains of corpses on the battlefields but they are all crawling back out of their graves in the cemetery of discourse and stumble with bloodless eyes through the publicly-financed tv stations the internet forums the blogs the comment threads and through the deserted streets of collapsing lifeless landscapes far removed from our attention. The zombie does not meander through shopping malls banging its head on consumer goods as it once did in 'DAWN OF THE DEAD', it wanders through the comment threads on internet forums and facebook posts and emits strange sounds, a rising bellow, becoming ever louder, ever increasing, sounds which our records tell us perished along with the end of the Second World War, but now they are all coming back, how can I counter an argument which is already dead, how can I talk to a person who is unamenable to rational thought, how can I rid the world of something which is already dead, but has risen again, how do I manage that?

SET CARDS

(Internet research)

KAY

(researching on the internet into the leaders of the New Right)

Frauke Petry

Party chair of Alliance for Germany (AfD), describes the majority of refugees as “economic migrants” who should not be permitted asylum, her slogan “No we CAN’T”

Beatrix von Storch

AfD politician, member of the European Parliament, founder of Zivile Koalition against gay marriage, against the Euro, accused of embezzling 98,000 Euro of private donations to her campaign

Birgit Kelle

Radical conservative anti-feminist, fighting for a traditional role for women as housewives and mothers, organizes demonstrations against homosexual equality, against sex education in the school curriculum

Akif Pirinçci

German-Turkish hate preacher, did not finish school, co-founder of Pegida branch in Bonn, numerous arrests for inciting racial hatred

QUOTATION 1: “A shame the concentration camps aren’t working right now.”

QUOTATION 2: “Gender mainstreaming is pile of shit invented by lazy and mentally ill lesbians entirely supported by the state.”

Gabriele Kubly

Catholic fundamentalist, against contraception, against abortion, calls the Germans a “dying people”, against sex education in schools, against gender mainstreaming, demands treatment for homosexuals

CONCERNED MOTHERS

(Quotations from participants at a DEMO FÜR ALLE)

ALINA Well
 er
 I'm here
 Er
 because
 I know from my kids
 at school that it really
 starts at primary school
 and then goes further
 at
 the
 erm
 grammar school
 that they have trans
 they really
 have transsexual teachers coming into school
 and I
 I've got to
 erm
 be careful what I say so I don't
 say the wrong thing
 and I'm
 against
 everything that I'm saying suddenly being banned
 simply because I
 think father mother child
 that's normal
 that
 and that that's now
 going to be banned
 in Germany
 the red green education plan
 that everything in
 er
 in
 er er
 back rooms that
 er
 er

is really
extreme.
And the kids shouldn't
they shouldn't be brought up to be clever
that's really
that's not about maths any more or physics
or
other things
it's
er
it's
about
er
dildos
er
vaginal exercise balls
masturbation at primary school
that's from the beginning er from the beginning that's supposed to be
that the kids aren't supposed to be clever they've all got to erm about sex
sex everywhere and at
each other and
it's
this is the red green regional government
I must say, that's
it's happening in the er in our back rooms back in our back rooms that's
going on and
that is
no

OUTRAGED CITIZENS

(Samples of quotations from PEGIDA marchers and demonstrators outside the home for asylum seekers in Freital)

TILMAN I recently read in the press
 there was
 a
 court ruling
 THAT A MURDERER
 erm
 erm
 his sentence
 was
 erm
 less
 because apparently he was
 in Ramadan
 erm
 what do you call it?
 and as a result he was under nervous stress
 and erm
 basically because of that
 because of Ramadan
 the judge let him off.

– The foreign children are increasing
and the German children are decreasing
where are we going to end up?
What will we have reached then?
If we don't watch out in a few years the Turks will decide things

– there's a very clear definition
we have grown up Christian here the sun goes down here
this is the Occident here

– where the Muslims are the sun goes up
and that is the Orient
you can't mistake it

– and now a clear question to my colleagues over there: do you want
them coming here?

ALL NO!

TILMAN ANYONE WHO DOESN'T LOVE GERMANY SHOULD LEAVE GERMANY

ALINA MERKEL MUST GO

KAY AND GAUCK TOO

ALL GAUCK MUST GO

TILMAN TRAITORS! ALL TRAITORS! TRAITORS! TRAITORS!

BERNARDO What about the asylum seekers?

ALL OUT!

BERNARDO WHAT ABOUT THE ASYLUM SEEKERS?

ALL OUT!

BERNARDO ANTI-FASCISTS?

ALL OUT!

BERNARDO CRIMINALS?

ALL OUT!

BERNARDO AND THE REST?

ALL OUT OUT OUT!

ZERBROCHENE LANDSCHAFTEN

KAY ... In every big open space a Lidl, an Aldi, a black Netto, a yellow Netto, a Penny, a Baumarkt: vast car parks, only old people everyone else is ON THE RUN, everyone who wants something from life, who still feels some kind of life inside them who wants a better life IS ESCAPING, leaving everything behind, FLEEING from this this this narrow I don't know what there's such a heaviness. Very few young women, very few intelligent women, they've all gone to seek their fortunes elsewhere, weird overweight bullnecked men, 40/45 years old, look like pensioners who've served at the front and if you smile at them or look across you need to watch out you don't get a punch in the mouth "CLAPPING BUT NOT APPLAUSE" ... then this colour: such a strange yellow ... more of a FEELING there in their faces ... a very odd, pallid ... everything in their faces is pale, like it's switched off, such deep disappointment, an ANGER, fear? HATRED? I don't know, like unloved CHILDREN who were promised something they never received and now ... who were simply forgotten, who nobody talked about, still they began ganging up, shouting in the streets, standing around in their anger and this shouting articulates the question no-one ever asked: what happened to these people in the last 25 years? What happened? THEY ARE OUT OF REACH and THEY DON'T TAKE PART IN LIFE ANY MORE THEY'RE NOT PART OF ANYTHING ANY MORE AND NOBODY LIKES THEM AND NOBODY WANTS THEM AND NOBODY KNOWS WHAT TO DO WITH THEM THEY'RE NOT NEEDED NOBODY NEEDS THEM THEY CONTRIBUTE NOTHING THEY DON'T UNDERSTAND ANY OF THESE NEW CONCEPTS OF LIVING TOGETHER THEY'RE FAT AND IMMOBILE AND INCREDIBLY UGLY AND IDEALLY WE'D LOCK THEM UP somewhere where they can lounge around shout around hang around biff around eat around sleep go around chanting go around setting fires go around demonstrating BUILD A FENCE AROUND THEM AND NEVER HAVE TO HEAR OR SEE ANYTHING OF THEM EVER AGAIN and they can feel that and it makes them AFRAID and this fear is inside their BODIES and it has to get OUT OUT OF THEIR BODIES they have to get rid of this FEAR and this fear is the unanswered question within themselves: why doesn't anyone want us? Why does everyone despise us? Why aren't we alive? WHO ARE WE? What is it this being German Germany German-ness that we cling to WHAT IS IT EXACTLY? WHERE is it inside us? Where exactly, where, here? Here? What is that exactly: HOME? And now all these energetic young men arrive who've fought their way out of all the world's war zones, who have made it through with enormous energy enormous commitment who've risked everything and overcome all resistance to clear a PATH here to GERMANY TO OUR

COUNTRY and they're all young men equipped with the latest MOBILE PHONES they've all got mobile phones why have they all got mobile phones who equipped them with all these modern navigation systems WHICH WE CAN'T AFFORD and they get APPLAUDED when they arrive people are standing there at the stations at two o'clock in the morning clapping and cheering them and throwing them teddy bears and giving them clothes money food and clapping and shouting Bravo THEY GET CHEERED LIKE THEY'VE WON LIKE THEY'VE WON THE OLYMPICS LIKE DECATHLETES GLADIATORS WHO'VE RUN THEIR DANGEROUS COURSE UNDER ALL THE BORDER FENCES THROUGH ALL THE SECURITY CHECKS, PAST THE SERBIAN, MACEDONIAN AND HUNGARIAN SOLDIERS DEEP INSIDE OUR FORTRESS AND NOW RUN IN HERE LIKE HEROES and we we WE DON'T GET ANY APPLAUSE BUT WE ARE THE PEOPLE NOT THEM AND WHY DO THEY GET ALL THE APPLAUSE AND NO-ONE CHEERS US NO-ONE CHEERS US BUT WE ARE THE PEOPLE NOT THEM AND NOBODY CHEERS US WE'RE NOT INVITED TO ANY MORE PARTIES WE NEVER TAKE PART IN ANYTHING

we're like NATIVES in some sort of colonies like the Australian Aborigines

...

I saw this documentary once how they just vegetate away in their slums they've got nothing to do have no connection to any kind of culture any more they've lost their own culture they've no connection to the old lost culture of their ancestors and have no connection to this new fast culture where everything is always moving, they're completely beyond the times, not needed just cleared away into broken landscapes where they lie around and sniff glue not belonging anywhere because they can't INTEGRATE because people have NO USE for them they're dragged off, locked away, no camera teams come any more just occasional concerned documentary film students and ... that ... erm ... that is now what's happening here with us.

JESUS HEINER

(A photo of Heiner Müller is shown)

KAY Jesus Heiner say something
 say something about the situation now
 you knew it all before
 COLLECTED MISTAKES
 TRAGEDY OF STUPIDITY
 and you always had these brilliant titles
 why did those GDR intellectuals never say anything
 they've disappeared
 as if they've all been kept hidden in big camps till they're dead
 instead now there's
 Beate Zschäpe
 and Frauke Petry
 and these WE ARE THE PEOPLE PEGIDA TYPES
 and the National Socialist Underground
 all the opposition to the present system comes from the extreme right
 the left has created a vacuum by its absence and now the fight has been
 left to the right wing nationalists alone, now the only resistance to the
 system is from right of the CSU.
 Heiner,
 what do we do now?
 Heiner, Jesus,
 the NSU could get away with murder for years without any state office
 seriously bothering to try to catch the murderers.
 If we compare that to the way the Grand Coalition fought the RAF in the
 German Autumn of 1977 – the entire apparatus of state intervened,
 emergency laws, streets cordoned off, special prisons, torture by isolation,
 isolation wings
 Heiner let's have a whisky together again and smoke a cigar
 you know back in 89 we wanted democratic socialism an independent
 republic not aligned to the west
 and then we were bought up sold out
 there's nothing left
 oh Heiner
 and now we've got this brown mob
 standing around going round shouting going round setting fires
 like a pack of German shepherd dogs ready on command from
 their handlers to go barking and biting at "the foreigners",
 "the intruders" "the threat from the south",
 Heiner let's drink a bottle of whisky before we feel unwelcome here,

Heiner, you remember:

WOYZECK is the open wound. Woyzeck lives where the dog is buried, the dog's name is Woyzeck. We await his resurrection with fear and/or hope that the dog will return as a wolf. The wolf is coming from the south. And now they're coming, now the south is coming.

Now it's here

I CAN'T SLEEP

ALINA I can't sleep

BERNARDO So where are you?

ALINA At my grandfather's

BERNARDO Watch a box set or look at something on YouTube should I send you some links?

ALINA What kind of links?

BERNARDO I been watching these weird speeches all night extreme hate preachers from the AfD MEP Beatrix von Storch and this Catholic fundamentalist called Gabriele Kuby. HORRIFIC they're both in a campaign to rechristianize the West and organize demos and websites and petitions against education in schools and sexual diversity together with this noblewoman called Hedwig Freifrau von Beverfoerde So the AfD linked to the NPD together with the right wing nationalist Catholic fundamentalists in the CDU and the German nobility want to beam the West back from the Enlightenment into some kind of Catholic regime of fear and coercion and they want German women to have at least three children but children without a migrant background so if you want a couple of links it's really crazy stuff hello?

ALINA It's so weird here ...

BERNARDO What?

ALINA There were about 300 men standing around by the station, at first I thought they were Italian tourists who'd got off at the wrong station, there's nothing here we've never had so many foreigners here, we've only got 200 people living here

BERNARDO So who does live there?

ALINA Just old people, the young ones have all gone to cities for work or university, the old ones have stayed and are becoming forgetful, they lose their way and wander through the streets and sometimes they go into the wrong house and lie down in bed and then someone lies down next to them and they both panic and then scream scream with fear because they can't remember who and where they are IT'S HORRIFIC A NIGHTMARE

TILMAN Alina

ALINA Where are you then?

TILMAN The lake's not there any more

ALINA Grandad

TILMAN You remember how we kept coming here at break

ALINA No

TILMAN We'd rather go to the lake together than go to school

ALINA That was Grandma

TILMAN So many people here

ALINA Where are you?

TILMAN So many people here I don't know them I think I must have come a long way

ALINA When I got closer I saw it was around 300 men they weren't tourists they were refugees and they had been allocated to the village, and they were standing around there and didn't know what to do, and it was incredibly hot and every time one of the men wanted to sit down at one of the tables in the shade, he would be chased away by the Czech waitress in a dirndl and there was nobody who told them what they could do all day or whether they should travel further, they simply stood there and there were no women, no children, and it was so incredibly hot and my grandfather sat so peacefully in between these men and showed them photos of his wife, my grandma, and they showed him photos of their wives, it was so quiet, so strangely quiet, and this strange quiet, I found it weird, it scared me somehow and I walked among this group of men they looked exhausted and a bit desperate and they just looked in front of themselves and it slowly became clear to them that this was supposed to be their new home and that they were somehow supposed to start a new life here and my grandfather didn't want to leave, he felt quite happy there

TILMAN Alina, is there going to be another war?

ALINA Come on, it's time to go home

TILMAN Where are all the women now? What's happening to them now?

ALINA And ... then I just took him by the hand and brought him home and put
him to bed and that was a weird moment: the heat, the quiet, the
desperation and my grandfather who just sat there in between these
exhausted men who were just as confused as him

VIDEO CLIP – I'M NOT A NAZI

(Original quotations from PEGIDA marchers)

Well I don't want to answer that question. Fears.

Fear. I'm not afraid, I simply see Germany is in danger.

Well, I am afraid in principle that this Islamification will gain the upper hand.

There's genital mutilation there. The women have no say, they get married and animals are slaughtered. What are the animal protection people doing?

I want to keep things as they are and not have to go to some mosque at Christmas. Even being able to celebrate Christmas then will be a laugh.

What are the animal protection people doing?

We probably won't be celebrating it in 20 years time, because we've been undercut so much and the Germans contribute so little.

What are the animal protection people doing?

They come here, bringing bacilli and all sorts with them, and we've got to deal with it.

Because we're made differently. Other continents have other diseases from Europe. And we're more susceptible to the sort of things they have there and the ones who come here are perhaps more susceptible to things that are here.

What are the animal protection people doing?

It's a perfectly normal medical problem.

They're scroungers.

They come here to rob, they come here to steal. They come here to rob, they come here to steal.

They come here.

They get a load of money. There's no end to it.

They're scroungers, that's what they are.

They come here and they won't go back again.

They come here to rob and they come here to steal.

Solidarity is finished.

I've got nothing against foreigners, I can honestly say that, just the ones who get lighter sentences for being foreigners.

They come here to rob, they come here to steal.

I don't want to sound right-wing because I'm not like that. I'm just a normal German citizen but perhaps everyone else should leave the country. Oh God, am I even allowed to say that?

They come here to rob, they come here to steal. They come here to rob, they come here to steal.

Like I said I've got nothing against the M M M Muslims.

They come here to rob, they come here to steal. They come here to rob, they come here to steal.

Put an end to it.

The orders come from Tel Aviv and Washington, the USA's being run by the Jewish lobby again. That's got nothing to do with being right-wing, it's a fact. You know what

I've been told: I'm a Nazi.

And what I'm most concerned about is I don't want to be called a Nazi, I'm a perfectly normal German citizen.

I'm not a Nazi.

Liar press. Liar press. Liar press.

Put an end to it.

I AM EUROPE

LISE

I am not utopia
I am a reality
I am twelve stars
I'm 47 territories
I am 742 million people
I am 150 languages on one continent – only 23 of them are “official”
I am World War One
I am World War Two
I'm all your wars
I'm all your liberties
I try to negotiate
I organize freedom
I'm the Vatican
I'm the concentration camp
I am the Revolution / I'm the tragedy / I'm Greece falling apart
I am the Latin Empire under Germanic Domination
I am ANGELA FUCKING MERKEL
my parents were Nazis, were humanists, were discoverers, were colonialists
I went to North America and killed all the Indians, I raped South America,
I went to Australia and committed genocide, I took most of Asia, I took most of Africa, I forced Africa to speak MY LANGUAGES and to believe in MY BIBLE,
I AM HIGH CULTURE I AM ART I AM BEETHOVEN I AM SHAKESPEARE I AM WORLD HERITAGE I AM EVERYTHING YOU DESIRE AND I DO WHATEVER IT TAKES TO MAINTAIN MY WEALTH
I fuck up the climate
I let little children work for me in China and Bangladesh, I sell weapons to African tribes and Arab dictators
I'm Anders Behring Breivik shooting into the faces of teenagers at a summer camp in Norway
I'm the young hip hopper who was born and raised in Germany and who joins ISIS and who posts YouTube clips of himself cutting the head of a French journalist and collecting lots of likes on his facebook wall for calling Angela Merkel a “fucking whore” and warning Germany “there will be war, there will be death, there will be destruction”
I am the Catholic priest who calls marriage equality “a catastrophe for mankind” and who then watches child porn on his laptop in his secret apartment somewhere in Rome
I am the worst music you have ever heard at the Eurovision Song Contest
I am the rise and fall of communism

I am NATO bombing Serbia
I LOVE genocide
In the middle ages I had my own ISIS, it was called the CATHOLIC
CHURCH
we sent out young crusaders to burn down all the holy places in Peru,
rape the women, and bring home the gold
Frontex guards my borders so I can feel safe at night
I am thousands of refugees drowning in the Mediterranean Sea
I am the smell of refugee camps burning in Dresden
I am what's left of the Jewish Community
I am not a unique nation
I'm a group of individualists
I move in many many different directions
I am torn in many different directions
I am torn and twisted
I sell weapons to my former colonies
I am surprised when war breaks out and countries fall apart
because maybe I just didn't follow the news lately when so and so country
fell apart or was caught up in civil war or when so and so group attacked
so and so group and killed so and so many children and raped so and so
many women and beheaded so and so many followers of whatever
religious group I have never heard of
because maybe I need to disconnect from time to time not watch the news
JUST TO FUCKING CONCENTRATE FROM TIME TO TIME I am not
INTERESTED IN CONFLICT I want conflict to go away I want it to stay on
the news I don't want CONFLICT to become MY reality I want to discuss
how media realities are produced I don't want to go to the places where
all these photos are coming from and I don't want the people from these
photos to come here THEY ARE TOO MANY AND THEY ARE TOO
COMPLEX TO DEAL WITH I want things under control I don't want too
much chaos I WANT ONE RELIGION OR MAYBE TWO but I don't want all
these contradictions I HATE CONFUSION AND THE WORLD IS SO
CONFUSING AND I DON'T WANT TO BE RESPONSIBLE FOR ANYTHING
I want world peace I want to talk about the climate I want to save the
whales I want to sign a petition I want us to be nice and open minded and
talk about things and I want everybody to accept everybody and I don't
want any religious freaks I don't want TOO MUCH CONFLICT
I want you to forget about violence when you enter my territory
I WANT THE VIOLENCE TO BE ELSEWHERE NOT HERE
STAY OUT OF MY TERRITORY
I am friendly and open and liberal and I like modern art and theatre
festivals and experimental music and a good glass of chardonnay

I NEED THINGS TO BE QUIET SO I CAN THINK I AM PHILOSOPHY I AM
DIPLOMACY

Right now I am not sure where to go
backwards forwards or no movement at all
They are coming they are entering my borders
Frontex is not protecting me any more
And I feel so old so exhausted
I am getting afraid of my own people
my own people don't trust me
they don't trust my parliament
they don't trust my currency

I AM CONFUSED

I am afraid
I don't know WHO I AM
I have no identity
There is a lot of FEAR

LIST OF FEARS

(internet research)

LISE	acousticophobia
FRANK	Fear of sounds and noises
LISE	agliophobia
BERNARDO	Fear of pain
LISE	acrophobia
FRANK	fear of heights
LISE	aviophobia
TILMAN	fear of flying
LISE	androphobia
FRANK	fear of men
LISE	agraphobia
ALINA	fear of sexual abuse
LISE	acarophobia
BERNARDO	fear of tiny insects
FRANK	agliophobia
TILMAN	fear of pain
BERNARDO	amnesiphobia
ALINA	fear of forgetting
LISE	amychophobia
TILMAN	fear of scratches

FRANK	autophobia
LISE	fear of being alone
TILMAN	cacophobia
LISE	fear of ugliness
ALINA	chronophobia
LISE	fear of time fear of marriage fear of solitude
ALINA	hippopotomonstrosesquippedaliophobia
LISE	fear of long words
FRANK	fear of computers
LISE	fear of changes
FRANK	fear of returning home
TILMAN	fear of being stared at
ALINA	fear of falling in love or being loved
BERNARDO	panophobia
LISE	fear of everything fear of the outside world fear of becoming a minority
TILMAN	fear of strangers fear of floods
LISE	anatidenphobia
FRANK	fear of you*

*[laut Lexikon: "fear of being watched by a duck"]

HATING RICH FOREIGNERS

KAY

But you know what I'M REALLY AFRAID OF?

I want to buy a flat and in Berlin until recently you could still buy great flats cheaply and because of all these rich fucking foreigners who are all streaming here from Scandinavia and Russia they're getting more and more expensive all the time yes Lise because you fucking Norwegians can all buy weekend flats in Prenzlauer Berg and Neukölln us Berliners are having to move to Wedding because everything in Prenzlauer Berg is too expensive all you hear in the streets is Swedish Icelandic Danish and Norwegian in Charlottenburg it's all Russian and in Neukölln and Kreuzberg NOBODY'S SPOKEN A WORD OF GERMAN EVER IT MAKES YOU SICK FUCKING NORWEGIANS BUYING ALL OUR FLATS now all the Berliners have to move to Wedding and get shot in the head one afternoon by some Muslims you can't get a coffee in Prenzlauer Berg for less than 7 Euro and you get thrown out of Soho Haus if you order in German I've had enough of you all PISS OFF THE LOT OF YOU BERLIN FOR THE BERLINERS go away just go away deport super-rich foreigners all the flats in my street are empty they're all weekend party flats that Norwegian oil magnates have bought for their children so they can go to Berghain three times a year and my friends are all forced to move to Marzahn AND ONLY POLES AND FIJIANS LIVE THERE I've have enough of it now GERMAN PROPERTY FOR GERMANS!!! I demand GERMAN FLATS FOR GERMANS FIRST AT A PRICE OF LESS THAN 3200 EURO PER SQUARE METRE!!

ALIEN

ALINA Do you still love me?

BERNARDO What? Yes

ALINA And now?

BERNARDO What?

ALINA Do you still love me now?

BERNARDO Of course

ALINA And now?

BERNARDO What do you mean now?

ALINA Now?

BERNARDO Yes

ALINA More or less than before?

BERNARDO What?

ALINA Do you love me MORE OR LESS THAN BEFORE

BERNARDO The same

ALINA "The same"

BERNARDO Yes

ALINA And now?

BERNARDO What?

ALINA Now, is the love still there now? Can you still feel it?

BERNARDO Yes

ALINA And now?

BERNARDO Yes

ALINA More or less?

BERNARDO What?

ALINA More or less?

BERNARDO Exactly the same

ALINA "Exactly the same"

BERNARDO Yes

ALINA "The same"

BERNARDO Yes

ALINA Somehow sounds as if

BERNARDO What

ALINA Something's something's I don't know something Oh God I don't know...
and now?

BERNARDO What?

ALINA NOW?

BERNARDO Like it was before

ALINA "Like it was before"?

BERNARDO Yes

ALINA No

BERNARDO What?

ALINA Are you sure?

BERNARDO Yes

ALINA And now?

BERNARDO Still

ALINA All gone?

BERNARDO What?

ALINA HAS IT ALL GONE?

BERNARDO No

ALINA All gone or

BERNARDO No

ALINA Or all different?

BERNARDO What?

ALINA EVERYTHING IS DIFFERENT OR EVERYTHING IS CHANGING THE WHOLE
TIME IT'S ALL CHANGING EVERYTHING IS CHANGING

BERNARDO DO YOU LOVE ME OR DON'T YOU?

ALINA What? Yes

BERNARDO And now?

ALINA What?

BERNARDO Do you still love me now?

ALINA Of course

BERNARDO And now?

ALINA What do you mean now?

BERNARDO Now?

ALINA Yes

BERNARDO More or less than before?

ALINA What?

BERNARDO Do you love me MORE OR LESS THAN BEFORE

ALINA The same

BERNARDO "The same"?

ALINA Yes

BERNARDO And now?

ALINA What?

BERNARDO Now, is the love still there now? Can you still feel it?

ALINA YES

BERNARDO And now?

ALINA Yes

BERNARDO More or less?

ALINA What?

BERNARDO More or less?

ALINA Exactly the same

BERNARDO "Exactly the same"

ALINA Yes

BERNARDO "The same"

ALINA Yes

BERNARDO Aha sounds somehow

ALINA What

BERNARDO Something's something's I don't know something O God I don't know ...
and now?

ALINA What?

BERNARDO NOW?

ALINA Like it was before

BERNARDO "Like it was before"

ALINA Yes

BERNARDO No

ALINA What?

BERNARDO Are you sure?

ALINA Yes

BERNARDO And now?

ALINA Still

BERNARDO All gone?

ALINA What?

BERNARDO HAS IT ALL GONE?

ALINA No

BERNARDO All gone or

ALINA No

BERNARDO Or all different

ALINA What?

BERNARDO EVERYTHING IS DIFFERENT OR EVERYTHING IS CHANGING ALL THE TIME EVERYTHING IS CHANGING YES EVERYTHING EVERYTHING'S CHANGING, DO YOU STILL LOVE ME?

ALINA I think so

BERNARDO And now?

ALINA Yes

BERNARDO And now?

ALINA What?

BERNARDO Do you still love me as much now as you did before?

ALINA Yes

BERNARDO It's changing here I can feel it IT'S DECLINING everything is DIFFERENT HERE everything is taking on QUITE DIFFERENT FORMS it's NOT STAYING THE SAME IT'S ALL QUITE QUITE I DON'T KNOW SOMEHOW weird or somehow I don't know

ALINA Who?

BERNARDO You?

ALINA What?

BERNARDO Everything between us?

ALINA What?

BERNARDO EVERYTHING, somehow something ... something is shifting very slowly ... something is shifting and ... I ... everything is shifting ... BETWEEN US and it's all becoming different ... strange I don't know and it makes me AFRAID I ... say something ... say something ...

I'M AFRAID

ALINA I'm afraid ...

TILMAN Of recognizing in the way you look at me that I've become a complete stranger to you

JAKOB Of you taking up more and more SPACE in my life so that soon I won't be able to think my own thoughts any more

FRANK I'm afraid of our child hating us one day rejecting us for everything we taught him because everything we think now will sound wrong be wrong

ALINA Of seeing in the way you look at me that you love me less than yesterday

TILMAN Of suddenly feeling like a stranger in my own life

LISE Of my body feeling odd and strange

BERNARDO Of your body feeling odd and strange

ALINA Of looking at you and thinking: I want to get away from here, away from you, just away

JAKOB Of always questioning every decision I make and always making new decisions

KAY Of losing strength

KOONÉ Of it not enjoying sleeping with you any more

KAY Of just pretending that I'm enjoying it so it will be over quicker because although I don't especially enjoy our relationship I don't want to lose it.

FRANK Of not being interesting to others any more of being out just like I was at school when suddenly for no clear reason I was totally out for five whole weeks and nobody would talk to me

KOONE I'm afraid of these crazies leaving the internet and stepping out from their troll posts onto the streets and taking up more and more space in our reality

JAKOB I'm afraid of religious fanatics no matter what religion they belong to

BERNARDO I'm afraid of electronic gadgets coming onto the market in 20 years time which will be so complicated that I don't understand them any more that I've no idea what to do with them how to use them

JAKOB
Fear of violence
fear of change
fear of conflict
fear of silence
fear of turning on the news
fear of war images
fear of new experiences
fear of lying awake beside you at night and finding no rest
fear of seeing no way out
fear of it all becoming too much
fear of striking first if it all gets to be too much
fear of my head exploding when it all gets to be too much
fear of memories
fear of no longer understanding myself and what I am doing

ALINA I'm afraid of waking up every night with this nightmare: I am Gabriele Kuby and I'm making a hate speech and attacking Jews lesbians Muslims left-wingers gays single mothers and I'm slowly dying inside I can't breathe any more I'm becoming this dried out old stick of wood this crumpled dessicated dismal soul Kuby and I'm a prisoner in her body and I can't escape and I'm suffocating in slow motion for thousands of years and I keep making these hate speeches which are given at all times on this planet over and over again I come back over and over in every age and hate and hate and hate and am so dead and soulless and empty and full of hate and this hate hurts so much it pushes me down into the ground so hard I am Gabriele Kuby and Beatrix von Storch and Beate Zschäpe and all these terrible women and I just can't stand it any more it's destroying me

ZOMBIE II

LISE

The zombie aspires to rule the world, the zombie is directed against the survival of mankind, it is the undead, the non-living, its domain is the domain of the non-living: of dumbing-down, of lack of interest, of apathy ... these are moments when all the hate is directed at something which is not responsible for the pain we feel in our lives, these are moments when the brain switches off and sympathy and understanding dissipate and pure affect, drive, hatred, acting out one's own paranoid scripts of fear take command, when everywhere in Europe people are elected to parliaments whom we thought had been defeated in 1945, but now they have risen again from the graves of the dead soldiers and the concentration camps, out of the inextinguishable graves of discourse of racial hatred of homophobia of the dominance of the white European male – how do we deal with someone who is already dead, how do we fight a way of thinking which is dead and which caused and attended two world wars. The zombie army is growing and growing and growing ... there are more of them every day, they want the tv studios, the newspaper offices, the parliaments and the internet – art they leave to us, the shopping malls they leave to us, we can still put our photos on facebook, we can fly around the world on Easyjet and photograph ourselves buying shoes in Barcelona and Florence, they still let us do that or deliver online petitions or upload our photos and post articles against the free trade agreement which has already been completed without ever being negotiated democratically ... there are more and more of them there are more and more of them and they look like people you can't always tell the difference, but the dead are dead and undead at the same time they're coming back they don't leave how can we argue against something that's already dead and which has mysteriously entered our time dimension from another time, how do we kill arguments which died a long time ago?

VIDEO CLIP – GABRIELE KUBY

(Samples from original sound recording of a speech by Gabriele Kuby)

Now it's different, now we know, something's going on, it's rather sinister.

It is rather sinister, everywhere we can see something is going on which we can't quite pin down...

Homo-, Bi-, Trans-, Intersexuality, and and and and, ... it's strange.

If you're not familiar with the sexual alphabet:

L is for lesbian, G is for gay, B is for bisexual, T is for transsexual, T is for transgender, I is for intersexual, Q is for queer ... And and and and!

And and and and! The alphabet goes as far as Z so ... there are a lot of letters left! Strange.

The chief ideologist of this genderism is an American, a Jewish lesbian.

A Jewish lesbian who talks gobbledygook nobody understands: gender trouble!

... In it she demands that children between birth and four years old are taught to masturbate.

Teaching children to masturbate! ...

Sex, sex and more sex but no children ...

And and and and, ... broken families, a very great deal of suffering, sad, abandoned, disturbed children, disorientated, underachieving young people ...

Why don't men defend themselves against this feminist power politics?

What we need above all is men who set boundaries, who establish order.

What we need above all is ... fascist men and women, fascist women!

And and and and, ... we need a totalitarian state to get a grip on this.

GABRIELE KUBY SPEECH / THE OLD TESTAMENT

(Samples from original quotations: Cathoic fundamentalist Gabriele Kuby speaks at the DEMO FÜR ALLE Samples from the Old Testament: Fear of foreign invasion)

ALINA Hello, Hello, dear friends, dear fathers, dear mothers, dear families, dear grandparents. I was just asked two minutes ago to speak here. So this is off the cuff. If we take a step back and look at what is happening in our time then we will see that our society's biggest problem is our birth rate is so low that we're practically a dying society and that's true of almost all European countries. This is something politicians have to react to. Politicians have to promote the family because the family as we've often heard already is protected in the constitution. The family! And there is only one family! Father, mother, children! Friends! Anything else – when we've been told these forms of the family are equally valid – is a form of the family breaking apart and behind it lies a great deal of pain. Everyone who has been through a divorce, everyone who comes from a divorced family knows how great that pain is. And that pain which children feel is no longer recognized because they're told everything is equally valid. There is only one family. And that is: father, mother, children. What we expect from our politicians is that they will protect life, they will create structures in which life can thrive and promoting, systematically promoting homosexuality is not a policy for life! It's not promoting the viable structures within our society. Why don't our politicians create policies which support the family? All the signs are: this is what we need. It creates healthy structures in a society. Why has our state – and, God knows, not just here – fallen into the hands of minorities and subscribes to the values of minorities instead of the majority of the population! Why do gay couples get sent into our schools, to recruit children in puberty, as if to say to them: Try it! Why aren't married couples sent into schools who say: this is a family!!! This society's entire value system is being destroyed in our presence. The whole of society needs to change. There are far far too few of us here. It's great that we're here, it's great that we can have an influence, but this needs to be a mass movement! And that's something to which every one of us here can contribute! All the politicians have got the same agenda: homosexualization and destroying the basis of our values. All this was able to happen because we were silent. All this could happen because we didn't cause any trouble. And we have to cause trouble, we can't just let things carry on in silence. All the fathers here, I'm telling you, you need to go into those schools and ask: What's going on here? To tell them: Not with my children! YOU'RE NOT GETTING OUR CHILDREN!

If we do not respect the Lord's commandments, if we do not respect the Bible, faith, the last remnants of Christianity in Europe which have not been destroyed, we will feel the consequences.

Misfortune will plague us, in the cities and in the country, our children will die out.

The Lord will curse our deeds. He will confuse us so much that we will not succeed in anything.

Because we will have offended the Lord with our evil deeds and turned away from him, in a short time we will be at an end.

The Lord will send us a plague. He will afflict us with consumption, inflammation and fever until not one of us remains.

Vultures and hyenas will prey on our corpses and no one will scare them away.

A people will come from far away and devour what we have worked for so tirelessly and we will be downtrodden and mistreated.

The foreigners living among us will increase their property and gain in influence while we are in decline and eventually they will be the masters and we will have to bow to them and do what they say, we shall live according to their laws.

All this harm will befall us and pursue us until we are thoroughly destroyed.

We shall lose everything we have worked for, we have saved, everything we have built up. There shall be no more peaceful nights for us.

We will wander restlessly, for the Lord will drive us towards fear, darkness and desperation. We will be in constant trepidation for our lives and will not feel safe for a moment, day or night. In the morning we will long for evening and in the evening the morning. Because everything we experience will fill us with fresh fear. EVERYTHING WE EXPERIENCE WILL FILL US WITH FRESH FEAR. EVERYTHING WE EXPERIENCE WILL FILL US WITH FRESH FEAR. EVERYTHING WE EXPERIENCE WILL FILL US WITH FRESH FEAR.

DEMO FÜR ALLE

(Samples from interviews with demonstrators MASH UP – internet research)

TILMAN And this ideology is from
erm erm
paedophiles, I've got to say,
but it's not
the
erm
erm
the main idea
their main idea
erm
sex, sexual
erm
sciences
right,
erm
comes from paedophiles whose
left, green paedo
erm
that right that
that
children
the whole ideology is based on them, you've got to say that
that that is premature sexualisation
vaginal lesbians
that vaginal lesbians have got cocks
very very big cocks too transpaedophile cuddly cocks
er
cuddly
er vaginal spaces
fight
fight that
because that's not it's not
erm
erm
god god's order creation that's being taught
erm
taught to the children
that diverse sexualities
erm erm

that that is equally valid
it's all the same
but it's not equally valid
you can see that from nature
that where
only man
and
woman can
also
erm
that
and
against
well
we're here against that
we're now marching against that here
erm
WE ARE FIGHTING
well
this is fighting
against erm we are fighting
we want to
because the people it is against the people
they're OUR children
and it ignores them
nature of course
natural creative biology
trans
that that
can be gendered
to the people
and
that is not of equal value
people are not
that
erm
of equal value
yes

GET LOST! DRIVING OUT THE DEMONS

ALINA Get lost
 leave us alone
 we don't want you
 leave this country in peace at last
 Germany isn't just hatred discrimination vilification of minorities
 exclusion of those who think differently
 Germany is freedom openness diversity intelligence a wealth of ideas art
 thinking poetry writing dancing loving fucking drinking partying
 complexity NOT STUPIDITY
 GET LOST WILL YOU
 GO GO GO
 go
 go away
 go you demon
 go away
 Beatrix von Storch
 Birgit Kelle
 Frauke Petry
 go
 go away
 back into the ground with you you zombies
 back into blood and earth
 go
 we don't want you
 we don't need you
 we don't want to go through all this crap again WITH YOU
 Erika Steinbach
 away
 away with you
 hideous hateful monsters
 away
 away
 away
 Kuby
 Beverfoerde
 away away away with you
 go leave this time axis and wander back to the time you dropped out of
 go
 go away
 go
 go away

BEAUTIFUL MOMENTS

BERNARDO That would be a good title
BEAUTIFUL MOMENTS
not RIGHT WING NATIONALIST HATE PREACHERS
not NATIONALLY LIBERATED ZONE
nothing about conservative family values
NOT any of this SHIT but instead
BEAUTIFUL MOMENTS
so BEAUTIFUL MOMENTS
are found IN THE MOMENT
perhaps they're somewhere ELSE ENTIRELY
in an entirely different life
in silence
in peace
in absence
in the moments when the body ventures beyond a context which can be
expressed precisely in words
where words can no longer convey any categories
where words
words more
sound
more concrete images
where the body
is the site of the soul
where the body refers to nothing other than its entirely individual
entirely specific story resident only within this body a collection of stories
of experiences where the body really only hosts this one person and
where that life has left traces on this body which has housed a soul it is
manifest through the MANNER OF MOVEMENT THIS ONE MANNER OF
MOVEMENT and how precisely this voice articulates its difference from
an accepted norm WHERE DIFFERENCE POINTS TO LIFE where life is
celebrated AS DIFFERENCE where your voice makes recognizable that
you are nothing more than A CATEGORY into which these SELECTION
FANATICS want to put us I CANNOT BE CONTAINED BY ANY OF YOUR
CATEGORIES FULL STOP COMPLEXITY FRIGHTENS YOU FULL STOP YOU
DO NOT UNDERSTAND THE WORLD AROUND YOU you've got to ACCEPT
it this confusion this lack of understanding humanity is on the verge of
abandoning these old concepts of selection. Through weird timelocks
worm holes the old concepts of selection of hatred of vilification of
annihilation return to the bodies of these undead dead: they penetrate the
body of Beatrix von Storch, of Frauke Petry, of Birgit Kelle ... these poor
women ARE VICTIMS inside they are ruled by ghosts of another time who

want to return who want to shape our time who WANT TO TAKE PART
they want to enter POLITICS because there they can create FEAR and sow
HATRED and DESTROY people

ON A SUMMER'S DAY

FRANK I was at my mother's house the other day and I was going through some boxes and I came across this notebook, it must have been from the ninth grade, von der neunten Klasse, and I was lipping through it, and there was this poem I wrote, On a Summer's Day, and it goes like this:
so on a summer's day waves collect,
over-balance, and fall;
collect and fall;
and the whole world seems to be saying "that is all"
more and more ponderously,
until even the heart in the body which lies in the sun on the beach says
too,
THAT IS ALL
fear no more, says the heart.
fear no more says the heart, committing its burden to some sea,
which sighs collectively for all sorrows, and renews, begins, collects, lets
fall.
and the body alone listens to the passing bee; the waves breaking; the dog
barking,
far away barking and barking"
yeah, well, actually I didn't write that. Virginia Woolf did. But I could have,
I am positive. At least this is what my mother always says. BABY YOU
COULD DO THAT. BABY YOU COULD DO THAT. She was visiting a few
years back and I took her to the Neue Nationalgalerie and we were
walking through the exhibition and she elbows me and says OH BABY
YOU COULD DO THAT. I said thanks Mom that's a ROBERT
RAUSCHENBERG but I appreciate you having so much confidence in me.
And I was talking to her the other day on the phone and I was telling her
about this guy Donald Trump I am bewildered and totally terrified that he
could actually run as a candidate for the presidency and that he actually
has a chance. But still my Mom said OH BABY YOU SHOULD BE
PRESIDENT. OH BABY YOU WOULD BE A GREAT PRESIDENT. And I am
like yeah sure Mom, I guess with my 19 years of contemporary dance
experience I definitely have a chance to get into the White House.
Anyway. FEAR NO MORE SAYS THE HEART. FEAR NO MORE SAYS THE
HEART.
"The evil it spread like a fever ahead ..."

(together LISE and BERNARDO sing the song FOURTH OF JULY by Suffjan Stevens)

OUR PARENTS' PARENTS

(The performers talk about their grandparents / improvisation)

LISE Were your grandparents actually Nazis?

BERNARDO No, my grandparents are "Indians"

LISE "Indians"?

BERNARDO Yes

LISE German Indians?

BERNARDO Yes, German Indians, they spread a long way! No, they're from Nicaragua. They are native people from Nicaragua. There are a lot of tribes in Latin America and among them one of them is my grandparents' tribe. But they're from different tribes, if I remember rightly. I need to ask my Dad -

ALINA Your grandparents have got their own tribe?

BERNARDO No, there are several tribes there and my Grandad is from a different tribe to my Grandma. It was probably an arranged Indian marriage.

LISE So why did they come to Germany?

BERNARDO They still live there and they've got a pet iguana on the roof. They still live there in this little village, a lot of people still live there. My Dad came here as a student. He'd fought in the revolution against the dictator in Nicaragua and he lost a leg in the process, was taken to hospital in Cuba and their fellow socialist state the GDR gave him a scholarship at the Humboldt

LISE What did he study?

BERNARDO He became a doctor of philosophy although he couldn't speak any German when he arrived.

LISE Amazing.

BERNARDO He's a very stubborn person. Are your parents Nazis?

LISE No. My grandparents weren't in Europe either. They were in South America too.

BERNARDO In Argentina?

LISE Yes in Argentina. Yes in Peru and also in Colombia and India too. But no Nazis in my family.

KAY But there were a lot of German Nazis in Argentina.

BERNARDO That's why I'm asking.

KAY Didn't they all go there?

LISE My grandparents were Danish.

KAY I mean the Norwegians worked with the Nazis too.

LISE Yes there were also Nazis among us. But my grandparents weren't Nazis, my grandfather fought in the resistance. They handed out flyers with the news from London. What about your grandparents, Tilman?

TILMAN Well, my grandparents were Nazis.

LISE All four of them!?

TILMAN No, I've got 6 grandparents. One of my grandmas wasn't a Nazi, she hid Jews. But the others were all part of it.

LISE Were there any American Nazis in your family, Frank?

FRANK Maybe my father was a surf Nazi.

LISE What?

FRANK He was a surfer, and he was really amazing and ... we use the word Nazi for everyday things, when people are so totally humourless and fanatical and obsessed only concentrated on this one thing and not noticing else, the world around them, totally forgetting everything else there is in life.

WHAT DO WE DO NOW?

ALINA What do we do now?

LISE We could sing something

ALINA We've still got the ISIS scene, the DEMO FÜR ALLE scene and the BEATRIX VON STORCH SCENE. Who's going to start?

TILMAN Can't be arsed

ALINA Bernardo, come on, do the scene where you fly to Syria and join the jihad

BERNARDO No I don't want to

ALINA Lise, then you're going to perform the 1,500 page manifesto by Anders Behring Breivik

LISE NO. NO FUCKING WAY

ALINA Kay, the scene where Beate Zschäpe finally breaks her silence

KAY NO

ALINA The scene where Frauke Petry cheats on her husband with a party colleague from the AfD

TILMAN/
LISE/
JAKOB NO

ALINA Ok, Bernardo you start

BERNARDO I'd rather play the guitar

ALINA COME ON GET ON WITH IT NOW YOU'RE FLYING TO SYRIA

BERNARDO But it's just so nice here

ALINA GET ON WITH IT!

RATHER NOT

BERNARDO I don't want to thanks
I'd rather not
not interested
no I'm going to stay at home
I'd rather just go for a coffee today I want to read a book somewhere in a
beach chair in the sun and then come back home and fall into bed
exhausted with my lover in my arms
I'd like to just lie around here and listen to music
no no
I don't want to set off now and cut people's heads off in Syria and then
post the video on facebook to show the world that the godless ones are
now going to vanish off this earth
I just want to sit here and relax or simply do nothing for once
or lie here with you and listen to our music
no I do not want to go to Iraq now or to Syria or join ISIS and chop the
heads off French journalists with a sabre and edit it all together into a
banging clip that little Austrian girls watch on YouTube and then fall
totally in love with me and write JIHAD HEART HEART HEART round the
edge of their lined schoolbooks and photograph it and post it on
Instagram with the comment HIHIHIHI HAHA HIHI I'll soon be gone from
here HIHI HA HA HIHI HI HA HA HA HIHI and secretly buy a plane ticket
to sit side by side with me in some bigass jeep with a bigass machine gun
in their arms driving through the desert and post it all on facebook with
the comment JIHAD FOREVER YOU FUCKED UP SHITTY NON-BELIEVING
CUNTS YOU ARE DEAD HEY YOU ARE FUCKING DEAD while their fathers
look at their childhood photos not knowing what to do and the RTL
camera team has already talked to all their neighbours and teachers and
classmates and none of them could say anything apart from "she was a
really sweet, perfectly normal girl, no idea where she got it from, what
happened there, I don't know, at some point I think we simply ... lost
touch with her"

TILMAN Erm, no, right now together with my wife Birgit I don't particularly want
to put our three year-old son Julian in a red romper suit which Birgit has
embroidered herself with "I am actually a boy and I want my blue back"
and carry him around behind a banner saying "NO BROTHEL GAMES IN
PRIMARY SCHOOL / AGAINST GENDER IDEOLOGY AND SEXUALIZATION"
while our six year-old daughter Ann-Sophie carries one of these
standardized blue/pink coloured posters imported from France with the
slogan PROTECT PARENTS' RIGHTS/ STOP INDOCTRINATION/ NO TO
PORN AND SEXUAL DIVERSITY IN SCHOOLS through the centre of

Stuttgart because both of us are convinced that second graders are now forced in maths lessons to practice lesbian sex with vaginal balls in a brothel with disabled access specially constructed in religious education lessons for everyone along with their “transsexual rancid left-green paedophile pedagogic indoctrination gender insanity terror ideologists” without us being aware that that what we are doing here is celebrating the excess of postdemocratic blindness in late capitalism where we invest all our resources and exploit our children to fight manically against things which when considered objectively simply don’t exist instead of tacking REAL AND URGENT PROBLEMS CONFRONTING HUMANITY
oh no, I’d rather not today
I’d rather not think about it
I just want to go for a coffee
or listen to music
or lie around fool around dance around hang around

DEMO FÜR ALLE ZOMBIES (IMPROVISATION)

(REMIX from interview samples from DEMO FÜR ALLE participants)

- ALINA If there's only husband and husband and wife and wife ... against the education policy of the red green state government. Which goes against the will of the people, simply in back rooms essentially want to sexualize our kids, in kindergarten, at school, as early as primary school and take them away from their parents completely, in fact.
- TILMAN They want to create a new kind of humanity. That's no longer made up of men and women, but ... of ... of some kind of third sex probably, eh? Which ... man and woman together, perhaps. That's what they'd like to do! They want to get rid of men and women!
- ALINA Because there are a great many homosexuals in the Greens in leading positions in all these working parties AND! Lesbians too ... a great many lesbians. A great many lesbians in the state government.
- TILMAN Brothels for all, cuddle rooms, vaginal balls, what's the point of still having kids?

THE DUCHESS OF OLDENBURG

TILMAN Actually we wanted to call this play
 HIDEOUS HATEFUL WOMEN
 but then we thought nobody would come
 because
 who is going to go to a play where all you get to see are hideous hateful
 women
 but we were interested in why there are suddenly so many hateful
 women fighting in really prominent positions in the right-wing nationalist
 front
 where do they all come from and where does all these hateful women's
 hate come from
 HATEFUL WOMEN
 HIDEOUS HATEFUL HATEPREACHING WOMEN is another one we
 considered or
 KELLE PETRY STORCH as a reference to RITTER DENE VOSS
 or
 THE DUCHESS OF OLDENBURG
 was another of these titles
 because out of all these CHRISTIAN FUNDAMENTALIST HATE
 PREACHERS BEATRIX VON STORCH BORN THE DUCHESS OF
 OLDENBURG
 has the gretest potential as a DRAMATIC CHARACTER Beatrix von Storch
 is an MEP for the right-wing AfD, of which she is vice-president,
 who according to our research together with her husband Sven von
 Storch collects donations for their Christian fundamentalist nationalist
 conservative association ZIVILE KOALITION
 they support the reactionary DEMO FÜR ALLE with which her friend
 Christian fundamentalist Hedwig Freifrau von Beverfoerde
 right-wing conservative anti-feminist Birgit Kelle and Catholic
 fundamentalist Gabriele Kuby are linked
 between them she and her husband Sven are president deputy AND
 treasurer of the association ZIVILE KOALITION and make very liberal use
 of the association's money
 they have been repeatedly accused of having EMBEZZLED donated money
 transferred it to personal accounts for personal expenditure FINANCE is
 her SPECIALISM
 elsewhere according to our research Beatrix von Storch fights principally
 AGAINST LIBERALITY AGAINST the European Union AGAINST the Euro
 AGAINST ENLIGHTENED EDUCATION in schools
 AGAINST diversity
 AGAINST equal rights for homosexuals

AGAINST everything FOREIGN NON-GERMANS on German soil
AND now it gets DRAMATIC
Beatrix von Storch, actually Beatrix Amelie Ehrengard Eilika von Storch,
born the DUCHESS OF OLDENBURG
is the granddaughter of Johann Ludwig Count Schwerin von Krosigk,
Reichs Finance Minister under Adolf Hitler from 1933–1945
he spent 12 years calculating budgets and approving funds for the
extermination of Jews in Europe
for the imprisonment and persecution of homosexuals, left-wingers,
artists, anyone who thought differently
for the war of destruction which led Europe to rack and ruin
listen now, we're going to try something out:

Scene!

It is night

Beatrix Amelie Ehrengard Eilika von Storch born the Duchess of
Oldenburg sits in a long flowing nightgown alone in her castle in
Oldenburg the double doors onto the park are wide open
she is sitting at her desk an heirloom of her grandfather's counting up the
DONATIONS and CALCULATING how much she can hide from the tax
authorities and transfer to the secret account of her husband SVEN VON
STORCH

suddenly there appears

like the ghost of Hamlet's father in a film by Lawrence Olivier
her grandfather

Johann Ludwig Count Schwerin von Krosigk, Reich's Finance Minister
under Adolf Hitler from 1933–1945

from the double doors leading to the park

there's an odd breath of wind

Beatrix' body starts gently twitching

something is entering her

something she doesn't know what is entering her

what is it?

BERNARDO What is it?

TILMAN What is getting into me?

BERNARDO What is getting onto me?

TILMAN Anxious and lustful at the same time her body writhes to the door
GRANDFATHER!
COME
ENTER!

Fie fie upon this gay-ridden castrated century, Beatrix
Johann Ludwig Count Schwerin von Krosigk, Reich's Finance Minister
under Adolf Hitler from 1933-1945
is the grandfather of
Beatrix Amelie Ehrengard Eilika von Storch born the Duchess of
Oldenburg
who together with
the Christian fundamentalist hate preacher Gabriele Kuby
the reactionary anti-feminist originally from Ceausescu's Romania Birgit
Kelle
and the nationalist conservative radical Christian noblewoman Hedwig
Freifrau von Beverfoerde runs a conspiratorial association for the RE-
CHRISTIANIZATION OF THE WEST
they sit together in their safe house and hold séances for their ancestors
ENTER GRANDFATHER
ENTER ME
THE FOREIGNERS THE ASYLUM SEEKERS THE GAYS THE LEFT-
WINGERS THE POLITICAL CORRECTNESS THE GENDER MADNESS THE
DO-GOODERS THE LYING PRESS EUROPEAN UNITY THE
ENLIGHTENMENT GET RID OF IT GET RID TWELVE YEARS WEREN'T
ENOUGH TO ELIMINATE THE HUMAN GARBAGE PERMANENTLY OUR
WORK WAS INTERRUPTED IT MUST BE CARRIED ON THE ARYAN RACE
IS DYING OUT WE GERMANS WILL SOON BE A MINORITY GAY LEFT-
WING POLITICALLY CORRECT TERRORIST LIKE COCKRAOCHES
CRAWLING WITH MUSLIMS and soon we'll have to go to the mosque at
Chrstistmas WON'T THAT BE A LAUGH
an icy breath of wind blows through Oldenburg castle
it is the cold icy breath of SELECTION of the desire TO DIVIDE PEOPLE
INTO CATEGORIES to divide people INTO life that's FIT to live and LIFE
THAT IS UNFIT TO LIVE
on all the video screens now: the face of Beatrix von Storch
what does this woman want
what is she planning
what voices speak to her at night when Oldenburg castle is haunted
ENTER GRANDFATHER
ENTER ME
WE'LL DO IT GRANDFATHER WE WILL COMPLETE THE WORK YOU HAD
TO ABANDON IN 1945
that's roughly it
a brief sketch
but we cut it
haven't done any more work on it

it's so thankless having to deal with ALL THIS BROWN CRAP it sticks to
you
you can't get it off your body
like some stinking brown slime that covers your whole skin and your soul
you feel dead and empty and like you're about to be sick
and there's no arguing with them anyway we're fighting to make this
nightmare this horror story go away again, to make these monsters crawl
back into their graves and we don't have to go through another 12 years
of these monsters being in power
OUR PARENTS' MARRIAGES was another title we liked
because we were interested in talking about what our parents' marriages
were actually like
what these marriages looked like
what values they gave us to take with us from those marriages
and how we deal with what was lived out in front of us
do we want to live like that
do we pursue other ideas
do we want to live differently
in a marriage
in an open relationship
in a group
with other people
with many changing partners
or do we simply not want to be pinned down
or do we want to try out other ideas
living in a commune
or with a lot of artists
having lots and lots of children with lots of different partners
starting urban gardening and infarming projects
bringing nature back into the city and growing all our own food
is that enough?
Is that enough?
Do we just want to stay out of politics completely and live in a parallel
universe
far away from the Kelles and Petrys and Storchs and Pirinçis
inside us
find a home in us
in a relationship
with only one partner
whose eyes we'll stare into for a long time
while we listen to Sufjan Stevens' ALL OF ME WANTS ALL OF YOU
or read CORPUS with him by Nancy

and realise that there is ONLY THE SINGULAR the individual, people
CAN'T BE PUT IN CATEGORIES that there is only ever this one special
specific individual in front of us right now whom we touch with whom we
exchange things whom we gradually with a lot of time and a great deal of
patience trust and learn to RELY ON to whom we can gradually become
CLOSE by continuing to stay open and lose all OUR FEAR and create a
third thing which only exists between us and this other person
or simply let time pass by
without trying out any new ideas
without creating any VALUES
just BEING IN THE WORLD IN THE MOMENT
to DO nothing
not to USE the TIME
to do nothing
to do nothing
at least for a moment or two

*(Together they sing ALL OF ME WANTS ALL OF YOU by Sufjan Stevens "Shall we beat this
or celebrate it? ...")*

WE WILL NOT BE PART OF THE DESTRUCTIVE FORCES OF THIS PLANET

(*phone call*)

FRANK no, the kids are okay.
 no they don't know what's going on
 they don't watch the news
 they are watching *die Sendung mit der Maus*
 no everything's very calm
 no civil war
 it's all very peaceful
 someone chopped the head off Tom's seal at the playgroup
 yes the head's gone
 major drama
 now he runs around all day holding this headless seal
 his ISIS seal
 they closed down the borders
 that is why I am still here
 no you cannot get to Denmark by train right now
 it's all shut
 the kids sometimes see these pictures on the internet of people penned in
 in trains stuck at the Hungarian border
 of police attacking tiny refugee children with tear gas
 and they don't understand it
 they saw that little drowned boy some kid had brought it in to school
 yes
 so they all looked at that picture and
 now it's a game
 they play drowning
 or escape from the Hungarian border police
 when I went to collect him all the boys were lying there on the football
 pitch with their faces in the grass not moving
 so I asked him: what is that? What are you playing? And he said. We're
 playing REFUGEES AND DROWNING. That's what they play now.
 They are watching Shaun the Sheep right now on my iPad they are ok all
 quiet here
 anyway
 stay where you are
 I stay where I am
 and I
 no I am NOT taking a plane
 no
 BECAUSE

that is what we all agreed on
NO MORE PLANES
because it is not good
for the environment for our kids for mankind for nature for everything
we do not fly
no we don't do these things no
we will not be part of the destructive forces of this planet
we are the others
I know it sounds pathetic
anyway
gotta go bye.

THE END